

BABY LET'S PLAY HOUSE

As recorded by Elvis Presley

(From the 1976 Album THE SUN SESSIONS)

Transcribed by Slowhand

Words and
Arranged by

A Intro

1

$\text{♩} = 208$

Gtr I (El. Gtr.)

P.M.-----

T

A

B

0 0 0 4 0 3

4

A

P.M.-----

T

A

B

0 0 0 0 0 0 0 0 3 3 2 0 0 0 0 0 0 2 0 3 2

Gtr II (Ac. Gtr.)

T

A

B

0 0

E B7 C7 B7

8

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 4 2 4 2 0 1 2 0 1 2 3 2 3 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 2 2 2 2

B 1st - 4th Verses

E E

12

P.M.

T
A
B

0 2 0 3 2 0 0 3 2 0 3 2 0 3 2 0

2 2 0 1 2 3 2 2 0 1 2 2 2 0 1 2 2 0

0 0 H 0 0 0 H 0 0 0 H 0 0 H

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

16

P.M.-----|

T 0 3 2 0 3 2 0
A 1 2 2 0 1 2 2
B 0 0 H 0 0 0

T 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

C Chorus

A

20

P.M.-----| P.M.-----|

T 3 2 2 3 2 0 2
A 0 2 0 2 0 0 2
B 0 2 4 0 0 2 0

T 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

24

P.M.

B7 C7 B7

sl. sl.

To Coda

28

P.M.

H H

D Guitar Solo

E

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated melody in the upper register, with a capo indicated by a "7" on the first staff. The vocal part is in the key of D major and 4/4 time, with a melody that is more straightforward and melodic. The score is divided into two systems. The first system shows the guitar part with a capo on the 7th fret and the vocal part. The second system shows the guitar part with a capo on the 7th fret and the vocal part. The guitar part is written in a complex, arpeggiated style, while the vocal part is written in a more straightforward, melodic style. The score is for a guitar and vocal duet.

A

[illegible]

37

E B7 A7

let ring $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ let ring $\frac{1}{4}$

7 7 (7) 7 7 (7) 0 10 (10) 10 10 8 8 8 8

sl.

41

E

D.S. al Coda

E

P.M.

0 2 0 3 2 0 1 2 0 2 0 12 12

2 2 0 1 2 2 0 1 2

0 0 H 0 0 H 0 P H P sl.

E Guitar Solo

E

44

T 12 12 10 10 7 7 12 12 12 12 10 10 10

A

B

sl.

47

T 7 7 12 12 12 12 10 10 10 7 7 7

A

B

sl.

The musical score for "The Rose Tree" is presented in three systems. The first system features a vocal line for N.C. (numbered 50) and a vocal line for A. The second system shows the guitar accompaniment with fret numbers for the T, A, and B strings. The third system shows the guitar accompaniment with a rhythmic notation for the guitar.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex melodic line with many triplets and slurs. The vocal part is written in the key of D major and features a simple melody. The bass part is written in the key of D major and features a simple bass line. The score is divided into two systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system is labeled "54" and the second system is labeled "55". The guitar part includes a "P.M." (Palm Mute) instruction. The vocal part includes a "B7" (Dominant Seventh) chord instruction. The bass part includes a "C7" (Dominant Seventh) chord instruction. The score is written in a standard musical notation style with a treble clef for guitar and vocal, and a bass clef for bass. The guitar part includes a "P.M." (Palm Mute) instruction. The vocal part includes a "B7" (Dominant Seventh) chord instruction. The bass part includes a "C7" (Dominant Seventh) chord instruction. The score is written in a standard musical notation style with a treble clef for guitar and vocal, and a bass clef for bass.

D.S.S. al Dbl. Coda **F** **Outro**

E

58

P.M.

T 0 2 0 0 3 2 0

A 2 2 0 1 2 2 0

B 0 0 H 0 0 H

61

P.M.

T 0 2 0

A 1 2 2

B 0 0 0 0 0 0 0 0 3 4 H

The musical score is written for guitar, bass, and piano. The guitar part is in E major (three sharps) and 4/4 time. It starts at measure 58 and ends at measure 61. The bass line and piano accompaniment are shown below the guitar. The score includes a double bar line and a 'D.S.S. al Dbl. Coda' instruction. The key signature is E major, and the time signature is 4/4. The score is for a guitar, bass, and piano arrangement.

64

A

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 0

E B7 C7

68

P.M.-----|

T
A
B

0 0 0 0 0 0 4 4 3 2 1 2 0 2 3 3 2 3 2 1 2

sl. sl.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a guitar part (top) and a vocal line (bottom). The guitar part is in E major and includes a solo section. The vocal line is in A major and includes a solo section. The second system features a guitar part (top) and a vocal line (bottom). The guitar part is in E major and includes a solo section. The vocal line is in A major and includes a solo section.